

# Joy in a Teardrop

For 3 Part Vocals with Piano Accompaniment

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arr. by Linda Missad

Piano introduction in D major, 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chord markings above the staff are: D, Dsus, D, Dsus, D, Dsus, D.

3 Melody

Melody line 1 in D major, 4/4 time. The melody consists of eighth notes and quarter notes.

Sun - light through a win - dow, — what a joy — it brings.

Harmony

Harmony line 1 in D major, 4/4 time. The harmony consists of quarter notes and half notes.

Sun - light through a win - dow, — what a joy — it brings.

Piano accompaniment 2 in D major, 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chord marking above the staff is: D.

Melody line 2 in D major, 4/4 time. The melody consists of quarter notes and half notes.

I will shine a light and say a prayer. —

Harmony line 2 in D major, 4/4 time. The harmony consists of quarter notes and half notes.

I will shine a light and say a prayer. —

Piano accompaniment 3 in D major, 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chord markings above the staff are: G, D.

# Joy in a Teardrop

Musical notation for the first vocal line, measures 2-7. The melody is in G major and 4/4 time, featuring eighth and quarter notes with some rests.

I will hold your mem - ories, when you no long - er can. When the

Musical notation for the second vocal line, measures 2-7. The melody is in G major and 4/4 time, mirroring the first line.

I will hold your mem - ories, when you no long - er can. When the

Piano accompaniment for measures 2-7. The right hand plays a rhythmic pattern of eighth and quarter notes, while the left hand provides a simple bass line.

Musical notation for the first vocal line, measures 9-10. The melody concludes with a half note and a quarter rest.

dark - ness set - tles in, — I will be there.

Musical notation for the second vocal line, measures 9-10. The melody concludes with a half note and a quarter rest.

dark - ness set - tles in, — I will be there.

Piano accompaniment for measures 9-10. The right hand features chords labeled G, A, and D. The left hand continues with a simple bass line.

## 11 Chorus

Musical notation for the first vocal line of the chorus, measures 11-12. The melody is in G major and 4/4 time.

Joy in a tear - drop, sor - row in a smile;

Musical notation for the second vocal line of the chorus, measures 11-12. The melody is in G major and 4/4 time.

Joy in a tear - drop, sor - row in a smile;

Piano accompaniment for the chorus, measures 11-12. The right hand features chords labeled G and D. The left hand continues with a simple bass line.

13

liv-ing life to - geth - er, if on - ly for a while.

liv-ing life to - geth - er, if on - ly for a while.

A D D7

15

Tell me your sto - ry, I am here, I am here. Let me

Tell me your sto - ry, I am here, I am here. Let me

G A/G Bm G

17

help you live\_\_\_ your leg - a - cy\_\_\_ of love.

help you live\_\_\_ your leg - a - cy\_\_\_ of love.

Em A D

19

Thank you for — the priv - ilege of shar - ing these last days. Your

Thank you for — the priv - ilege of shar - ing these last days. Your

19

D

21

strength be - came my strength, it's true. I

strength be - came my strength, it's true. I

*Harmony div.*

21

G

D

23

wit - nessed — your heal - ing, as life comes — to an end. I'll spend these

wit - nessed — your heal - ing, as life comes — to an end.

23

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25

fi - nal meas - ured mo - ments with you.

fi - nal meas - ured mo - ments with you.

25 G A D

27

Joy in a tear - drop, sor - row in a smile,

Joy in a tear - drop, sor - row in a smile,

27 G D

29

liv - ing life to - geth - er, if on - ly for a while.

liv - ing life to - geth - er, if on - ly for a while.

29 A D D7

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31

Tell me your sto - ry, I am here, I am here. Let me

Tell me your sto - ry, I am here, I am here. Let me

31 G A/G Bm G

33 help you live\_\_\_ your leg - a - cy\_\_\_ of love.

help you live\_\_\_ your leg - a - cy\_\_\_ of love.

33 Em A D

35 You spread joy eve - ry time you had a chance. May the

You spread joy eve - ry time you had a chance. May the

35 G A D

Joy in a Teardrop

37

an - gels in heav - en now teach you how to dance.

an - gels in heav - en now teach you how to dance.

Em D G A

37

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'an - gels in heav - en now teach you how to dance.' The piano part includes chord markings: Em, D, G, and A. The system number 37 is indicated at the beginning of both the vocal and piano staves.

40

Joy in a tear - drop, sor - row in a smile,

*Harmony div.*

Joy in a tear - drop, sor - row in a smile,

G D

40

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in grand staff. The lyrics are 'Joy in a tear - drop, sor - row in a smile,'. The second vocal staff is marked with 'Harmony div.'. The piano part includes chord markings: G and D. The system number 40 is indicated at the beginning of both the vocal and piano staves.

42

liv - ing life to - geth - er, if on - ly for a while.

liv - ing life to - geth - er, if on - ly for a while.

A D D7

42

Detailed description: This system contains the third two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in grand staff. The lyrics are 'liv - ing life to - geth - er, if on - ly for a while.' The piano part includes chord markings: A, D, and D7. The system number 42 is indicated at the beginning of both the vocal and piano staves.

Joy in a Teardrop

44

Tell me your sto - ry, I am here, I am here. Let me help you live\_\_ your

Tell me your sto - ry, I am here, I am here. Let me help you live\_\_ your

44 G A/G Bm G Em

leg - a - cy\_\_ of love. Let me help you live\_\_ your leg - a - cy\_\_

leg - a - cy\_\_ of love. Let me help you live\_\_ your leg - a - cy\_\_

A D Em A

49 — of love.

— of love.

49 D Dsus D D Dsus D